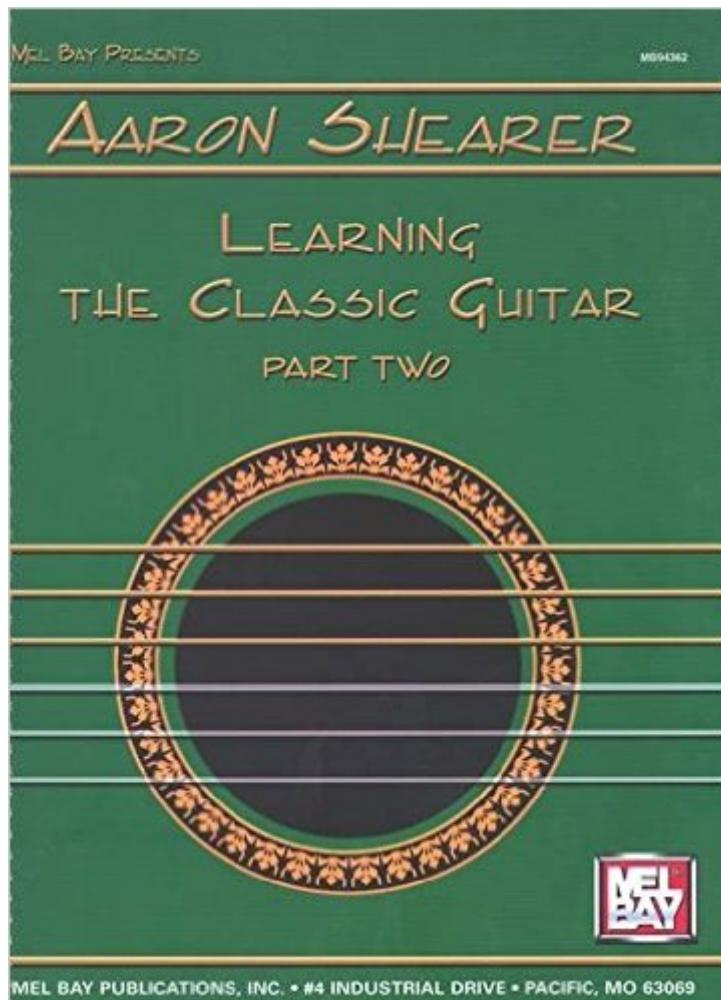


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# Mel Bay Presents: Aaron Shearer: Learning The Classic Guitar, Part 2



## Synopsis

Learning the Classic Guitar is a new direction in guitar instruction. Many ideas in these books break new ground. Part Two should go along with part one and it presents the elements of music and procedures for developing ability to sight-read and memorize. It also introduces the visualization concept.

## Book Information

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## Customer Reviews

A well thought-out method of considerable value for the analytically-minded guitar student, or even for experienced guitarists. There are three books in the method: Parts 1, 2, and 3. Part 1 (shouldn't that be "Part One"?) is all about the mechanical aspects of guitar playing: How to hold the guitar, the best ways to place your hands and move your fingers, etc. (Many use the word "technique" to describe this aspect of musicianship, but I call it "mechanics." I got the idea from Vladimir Horowitz, who said that technique is something beyond mere mechanics. He said that "technique is the ability to get your point across." So, in Vlodya's world of music, it would be possible for a musician to have very inelegant mechanics, yet have a superb technique! Haven't we all heard such musicians?) Part Two is the "workbook." It features lessons in the form of musical studies and original repertoire pieces, written in standard notation. Many of these are duets to be played with a teacher or a more advanced player. It also introduces the reader to the study of solfege. Part Three discusses expressive playing and gives guidance on developing one's performance skills. At the least, the three books comprise a valuable reference work for a serious guitarist or guitar student. There are

other grand guitar methods in the world, of course -- Carlevaro's and Aguado's, just to name two -- but I can't think of any other that is as well-organized, as systematic (it progresses through thoughtfully designed stages), as comprehensive, and as coherent as Mr. Shearer's.

As an amateur and needing instruction from the technical point of view, these books have been an excellent source. They are thoughtfully designed as an aid to the study of this most difficult instrument. A foundation of technique with thorough explanations as to the 'why' not just the 'how' to perform. Mr. Shearer shows all the signs of an instructor of great experience, intelligence, research and a willingness to grow through constant study and development. He has written a series of books which reflect these qualities.

Our son has been taking classical guitar lessons for the past 4 years. This is the next book in his core guitar training. Book is spiral bound so it is easy for your child to practice with it laying flat against a guitar stand rather than trying to fight to keep the book open. Highly recommend this for anyone serious developing solid foundation for music theory.

This digital edition sucks. For both Shearer books the Kindle edition cuts off the bottom of the page in the Cloud reader and on The actual Kindle version it cuts off the entire right edge deeply into the text. I cannot get it to load at all for PC2 on my laptop. Very sloppy work here by . But when I was younger and owned the paper version this was a wonderful book for learning.

This is a very good companion book for Learning the Classic Guitar Part one. They were meant to be purchased together so I don't know why they don't sell them as a set. Very good for beginning and intermediate players.

Easy to understand for kids!

There is a lot of very, very elementary material in this book. I am disappointed in that. Eventually one gets to more "meat", but I feel the really elementary material would have best served to be in the first Volume. For someone like me, already an accomplished musician, the way the books are organized and so much elementary material is not very helpful. Too bad there does not seem to be a book that assumes, for example, that one can read music, knows the parts of the guitar, how to tune etc.

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